

ALESSANDRA SORRENTINO - RESUME

BIO

ALESSANDRA SORRENTINO is an Italian-born Art Director, Story Artist, and 2D Animator with over 20 years of experience in the animation industry.

Specializing in storyboarding for feature animation, Alessandra has worked with major studios such as **PIXAR Animation Studios, Netflix, BlueSky, Aardman, and Cartoon Saloon**. Her contributions include acclaimed titles like *Inside Out 2, Nimona, Wolfwalkers, Ron's Gone Wrong, A Shaun the Sheep Movie, Song of the Sea, The Breadwinner*, and *The Secret of Kells*.

She is currently serving as Art Director at **Studio MDHR**, where she is leading visual development for their upcoming 2D animated video game.

Recognized with **two Emmy nominations**, Alessandra is also a member of the **Academy of Motion Picture Arts and Sciences**. She is dedicated to mentorship and education, having led **mentoring programs at Pixar and Netflix** and has **taught at The Walt Disney Family Museum, The School of Visual Arts (New York), The Animation Workshop (Denmark), Centro Sperimentale di Cinematografia (Italy), and Schoolism**.

She is also a frequent speaker, **leading workshops and keynotes at global events** such as LightBox Expo, IAMAG, Filem'on, and Xperiential. Through her work, she strives to inspire creativity and celebrate the art of storytelling and traditional animation.

Alessandra currently lives in San Francisco, CA.

AWARDS

2 EMMY nominations: "*Outstanding main title*" and "*Graphic design - 2D animation*" on Disney's "Duck Tales"

HONORS & AFFILIATIONS

Member of the *Academy of Motion Picture Arts and Sciences*

WORK EXPERIENCE

STUDIO MDHR:

Art Director (2024 - Current)

PIXAR:

- **“Inside Out 2”** (2021 - 2022)

Story Artist

- **“Dream Productions”** (2022)

Story Artist

- **“Turning Red Music Video: 4*Town - One True Love”** (2022)

2D Animator

NETFLIX:

- **“Charlie and the Chocolate Factory”** (2022 - 2023)

Story Artist

- **“Undisclosed titles”** (2023 - 2024)

Story Artist

- **“Escape from Hat”** (2019)

Story Artist

BLUE SKY STUDIOS:

- **“Nimona”** (2019-2020)

Story Artist

- **“Scrat Tales”** (2020-2021)

Story Artist

CARTOON SALOON:

- **“Wolfwalkers”** (2018)

2D Animator

- **“The Breadwinner”** (2016-2017)

2D Animator

- **“Song of the Sea”** (2011-2013)

Story Artist, 2D Animator

- **“The Secret of Kells”** (2006-2007)

2D Animator, Flash Animator, Layout Artist

- **Academy Awards ceremony** (2010)

2D Animator

(animated a 20 seconds 'interview' clip to represent “*The secret of Kells*” in the *Best Animated Feature* category)

LOCKSMITH ANIMATION:

- **“Ron's Gone Wrong”** (2017-2018)
Story Artist

AARDMAN:

- **“Shaun the Sheep Movie: Farmageddon”** (2018)
Story Artist

DISNEY:

- **“Duck Tales”** - opening titles (2017)
2D Animator
(Golden Wolf, London)

ADDITIONAL FEATURE FILMS:

- **“We're going on a bear hunt”** (2016)
2D Animator
(Lupus Film, London)
- **“Mo The Mighty”** (2016)
Story artist, development
(Tiny Giants, UK)
- **“Top Cat”** (2010)
2D Animator
(Cartoon Saloon, Ireland)
- **“Little Caribou”** (2015)
2D Animator
(Barley Films, Ireland)

TV SHOWS:

- **“Gravity Falls”** pilot (2010)
2D Animator
(House of Cool, Canada)

- **“Hey Duggee”** (2016)
2D Animator
(Studio AKA, London)
- **“LEGO - Nexo Knights”** (2014 - 2015)
Story Artist
(M2 Entertainment, London)
- **“Randy Cunningham”** titles (2014)
2D Animator
(Passion Pictures, London)
- **“Verne on vacation”** (2010)
2D Animator, Storyboard Artist
(Cartoon Network, London)
- **“Nella Knightly”** (2015 - 2016)
Story Artist
(Brown Bag Films, Manchester)
- **“Wanda and the Alien”** (2013 - 2014)
Story Artist
(Mackinnon and Saunders, Manchester)
- **“Fleabag Monkeyface”** (2011)
Story Artist
(Cartoon Saloon, Ireland)
- **“Wibbly Pig”** (2008 - 2009)
Story Artist
(Wish Films, London)
- **“Wulfie”** (2008)
2D Animator
(A man & Ink, Ireland)
- **“Skunk Fu!”** (2006)
Story Artist, Flash Animator
(Cartoon Saloon, Ireland)

SHORT FILMS / PILOTS / MUSIC VIDEOS / COMMERCIALS:

- **“The Mighty Grand Piton”** short film (2017).
2D Animator
(The Line, London)
- **“Eddie of the Realms Eternal”** pilot (2015).

2D Animator
(Amazon / Cartoon Saloon, Ireland)

- **“The Bird and the Whale” short film (2015).**

2D Animator
(Paper Panther Productions, Dublin)

- **“League of Legends” Riot Games trailer (2017).**

2D Animator
(Golden Wolf, London)

- **“Headspace” (2017).**

Story Artist
(Nexus, London)

- **“Gillette for World Cup” ad (2017).**

2D Animator
(The Line, London)

- **“NBA” ads (2017).**

2D Animator
(Golden Wolf, London)

PUBLISHED BOOKS:

- **“Nella's Unicorn Rescue” (2016).**

(Penguin Random House, New York)

- **“My Monster Burrufu” (2010)**

(Petite Grand Idée, Los Angeles)

- **“Leila Blue” – vol.1-6 (2010 - 2012)**

(Mondadori, Italy)

MENTORING & EDUCATION:

Pixar: Mentor (Internship Program)

Netflix: Mentor (Internship & Foundation Program x Black ‘N Animated)

Schoolism: Instructor, Advanced Storyboarding for Feature Animation (2021-Present)

School of Visual Arts (SVA), New York: Instructor, Storyboarding (2021)

The Animation Workshop, Denmark: Professor, Bachelor Course (2018-2021)

Centro Sperimentale di Cinematografia, Italy: Professor, Bachelor Course (2008-2011)

Filem’on International Film Festival, Belgium: Workshop Leader, 2D Animation (2015)

Private Mentoring: Storyboarding / 2D Animation (2016-Present)

SOFTWARE KNOWLEDGE:

- Tv Paint
- Storyboard Pro
- Adobe Photoshop
- Adobe Animate
- Pitch Docter, Flix

SPOKEN LANGUAGES:

Italian (Native)

English (Fluent)

HOBBIES:

Fashion Design, Analog photography