

ALESSANDRA SORRENTINO - RESUME

BIO

ALESSANDRA SORRENTINO is an Art Director, Story Artist, and 2D Animator with over twenty years of experience in Feature Animation.

She has worked with major studios including **PIXAR Animation Studios, Netflix, Blue Sky Studios, Aardman**, and **Cartoon Saloon**, contributing to titles such as *Inside Out 2*, *Nimona*, *Wolfwalkers*, *Ron's Gone Wrong*, *A Shaun the Sheep Movie*, *Song of the Sea*, *The Breadwinner*, and *The Secret of Kells*.

She currently serves as Art Director at **Studio MDHR**, leading visual development on the upcoming 2D hand-drawn animated video game.

Recognised with **two Emmy nominations**, Alessandra is also a member of the **Academy of Motion Picture Arts and Sciences**.

She is dedicated to mentorship and education, having led **mentoring programs at Pixar and Netflix** and has **taught at The Walt Disney Family Museum, The School of Visual Arts** (New York), **The Animation Workshop** (Denmark), **Centro Sperimentale di Cinematografia** (Italy), and **Schoolism**.

She is also a frequent speaker, **leading workshops and keynotes at global events** such as LightBox Expo in LA, IAMAG in Paris, Filem'on in Bruxelles, Xperiential and CalArts.

Alessandra currently lives in San Francisco, CA.

HONORS & AFFILIATIONS

Member of the *Academy of Motion Picture Arts and Sciences (Animation Branch)*

AWARDS

Two EMMY nominations:

- "Outstanding main title"
 - "Graphic design - 2D animation"
- (Disney's "Duck Tales")

WORK EXPERIENCE

STUDIO MDHR:

Art Director (2024 - Current)

- *Defining and driving the visual language of an original 2D hand-drawn animated production*
- *Establishing stylistic standards across character design, environments, animation, and narrative development*
- *Leading cross-department collaboration to ensure visual integrity between storytelling and execution*

PIXAR:

- **“Inside Out 2”** (2021 - 2022)
Story Artist
- **“Dream Productions”** (2022)
Story Artist
- **“Turning Red Music Video: 4*Town - One True Love”** (2022)
2D Animator

NETFLIX:

- **“Charlie and the Chocolate Factory”** (2022 - 2023)
Story Artist
- **“Undisclosed titles”** (2023 - 2024)
Story Artist
- **“Escape from Hat”** (2019)
Story Artist

BLUE SKY STUDIOS:

- **“Nimona”** (2019-2020)
Story Artist
- **“Scrat Tales”** (2020-2021)
Story Artist

CARTOON SALOON:

- **“Wolfwalkers”** (2018)
2D Animator
- **“The Breadwinner”** (2016-2017)
2D Animator
- **“Song of the Sea”** (2011-2013)

Story Artist, 2D Animator

- **“The Secret of Kells”** (2006-2007)
2D Animator, Flash Animator, Layout Artist

- **Academy Awards ceremony (2010)**
2D Animator
(animated a 20 seconds 'interview' clip to represent “*The secret of Kells*”
in the *Best Animated Feature* category)

LOCKSMITH ANIMATION:

- **“Ron's Gone Wrong”** (2017-2018)
Story Artist

AARDMAN:

- **“Shaun the Sheep Movie: Farmageddon”** (2018)
Story Artist

DISNEY:

- **“Duck Tales”** - opening titles (2017)
2D Animator
(Golden Wolf, London)

ADDITIONAL FEATURE FILMS:

- **“We're going on a bear hunt”** (2016)
2D Animator
(Lupus Film, London)

- **“Mo The Mighty”** (2016)
Story artist, development
(Tiny Giants, UK)

- **“Top Cat”** (2010)
2D Animator
(Cartoon Saloon, Ireland)

- **“Little Caribou”** (2015)
2D Animator
(Barley Films, Ireland)

TV SHOWS:

- **“Gravity Falls”** pilot (2010)
2D Animator
(House of Cool, Canada)
- **“Hey Duggee”** (2016)
2D Animator
(Studio AKA, London)
- **“LEGO - Nexo Knights”** (2014 - 2015)
Story Artist
(M2 Entertainment, London)
- **“Randy Cunningham”** titles (2014)
2D Animator
(Passion Pictures, London)
- **“Verne on vacation”** (2010)
2D Animator, Storyboard Artist
(Cartoon Network, London)
- **“Nella Knightly”** (2015 - 2016)
Story Artist
(Brown Bag Films, Manchester)
- **“Wanda and the Alien”** (2013 - 2014)
Story Artist
(Mackinnon and Saunders, Manchester)
- **“Fleabag Monkeyface”** (2011)
Story Artist
(Cartoon Saloon, Ireland)
- **“Wibbly Pig”** (2008 - 2009)
Story Artist
(Wish Films, London)
- **“Wulfie”** (2008)
2D Animator
(A man & Ink, Ireland)
- **“Skunk Fu!”** (2006)
Story Artist, Flash Animator
(Cartoon Saloon, Ireland)

SHORT FILMS / PILOTS / MUSIC VIDEOS / COMMERCIALS:

- **“The Mighty Grand Piton”** short film (2017).
2D Animator
(The Line, London)
- **“Eddie of the Realms Eternal”** pilot (2015).
2D Animator
(Amazon / Cartoon Saloon, Ireland)
- **“The Bird and the Whale”** short film (2015).
2D Animator
(Paper Panther Productions, Dublin)
- **“League of Legends”** Riot Games trailer (2017).
2D Animator
(Golden Wolf, London)
- **“Headspace”** (2017).
Story Artist
(Nexus, London)
- **“Gillette for World Cup”** ad (2017).
2D Animator
(The Line, London)
- **“NBA”** ads (2017).
2D Animator
(Golden Wolf, London)

MENTORING & EDUCATION:

Pixar: Mentor (Internship Program)
Netflix: Mentor (Internship & Foundation Program x Black ‘N Animated)
Schoolism: Instructor, Advanced Storyboarding for Feature Animation (2021-Present)
School of Visual Arts (SVA), New York: Instructor, Storyboarding (2021)
The Animation Workshop, Denmark: Professor, Bachelor Course (2018-2021)
Centro Sperimentale di Cinematografia, Italy: Professor, Bachelor Course (2008-2011)
Filem’ on International Film Festival, Belgium: Workshop Leader, 2D Animation (2015)
Private Mentoring: Storyboarding / 2D Animation (2016-Present)

PUBLISHED BOOKS:

- **“Nella's Unicorn Rescue”** (2016)
(Penguin Random House, New York)
- **“My Monster Burrufu”** (2010)

(Petite Grand Idée, Los Angeles)

- **“Leila Blue”** – vol.1-6 (2010 - 2012)
(Mondadori, Italy)

SOFTWARE KNOWLEDGE:

- Tv Paint
- Storyboard Pro
- Adobe Photoshop
- Adobe Animate
- Pitch Docter, Flix

SPOKEN LANGUAGES:

Italian (Native)
English (Fluent)